

THE BLAITHOLM AFFAIR

what if your favorite story never had to end?

[snapshot]

The Blaitholm Affair is a shared fantasy world. Collaboration among writers, artists, and musicians will bring it to life.

For hundreds of years, Blaitholm Island was a booming metropolis. Blaitholm's natural magic has long been the engine of its survival, but now that magic has gone haywire, throwing the island into chaos. Outsiders are scared to come there, even to trade, and many locals have fled. Those who are left must confront the ruins of their city and decide what to do next. There is now the threat that they might pay a terrible price for using magic—but that magic might also be the key to saving Blaitholm.

[Blaitholm
island]

[a collaborative & networked world]

Our collaborators' stories, art, and music will create the world of Blaitholm Island piece by piece. As each new element is added, it becomes creative material that other contributors can respond to and build on.

The Blaitholm Affair's interface will seamlessly integrate the world's stories, art, and music, enabling artistic collaboration and allowing each visitor to have a different experience of the world, depending on how you navigate it. For example, if you enter Blaitholm via the work of one of our artists, you will find detailed pen and ink drawings of different parts of the urban island. On the walls of its buildings, you would see the tag of a young graffiti artist. If you zoomed in to look more closely at this graffiti, you would be taken to her story, written by one of our authors. In this story, as she crawls through the rotted beams of a decaying building, she hums an old tune that her mother used to sing (composed by one of our musicians), which would begin to play as you reached that narrative moment. The scope of the world is boundless, the opportunities for collaboration never-ending.

Are you interested in contributing fiction, art, or music? Are you interested in shared worlds, artistic collaborations, fantasy, or anything in between? We would love to discuss this project with you further. Please email us at info@blaitholm.com.

[contact us]

Visit blaitholm.com for more information.

[who we are]

Rebecca Peters-Golden, Co-founder, received her Ph.D. in English in 2011 from Indiana University, where she enjoyed nothing more than throwing elaborate themed dinner parties. Her current book project, *How America Became Generic*, explores the political and social resonances of genre, seriality, and modernity in the American novel. She writes fiction and poetry, is the co-founder and author of [Crunchings & Munchings](#), a blog about Young Adult literature, writes about food and literature for [Good. Food. Stories.](#), and regularly collaborates on arts projects in Philadelphia. One time, she won a chili cook-off.

M.J. Smyth, Co-founder, is currently a Junior Fellow in the Harvard Society of Fellows, after receiving her Ph.D. in 2010 from Indiana University in 2010, where she attended Rebecca's legendary dinner parties. She is working on a book, *The Flight of Fancy*, that follows the female imagination from the 17th century to the 20th, exploring the origins of fantasy in the female-authored novel. She paints; sculpts; and writes fiction, creative nonfiction, and all manner of things. She will take her pancakes with peanut butter, thank you very much.